

Youpele Michael

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Artist Statement

Words are the breath of existence, predating the languages that attempt to organize them. They are primordial — older than the first constructed language, older even than the first systems of thought or written symbols attempting to capture them.

In my work, words are not mere passive tools or building blocks in communication. They are living beings. In many African philosophical traditions, words are forces — entities with the power to shape reality, heal, wound, call into existence, create or dismantle. Naming is neither description or passive; it is an act of creation.

I create from this understanding. Through a transdisciplinary lens, spanning mechanical engineering, medical physics, data science, software engineering, and psychology — I approach words as self-sufficient, generative presences, dynamic systems of both logic and feeling.

Painting allows the residue of word-memory to find form, movement, and color. Poetry offers me a direct channel into the boundless emotional currents that move beyond time and space. Through software engineering, words are constructed into logic, creating dynamic systems that grow and evolve.

Word is my site of origin, I begin or end — sometimes both — at this site of grace when creating. Whether through canvas, code, verse, or the endless permutations and combinations between them and beyond — I seek to make visible the unseen life of words: the breath that builds worlds.

Language

- Pidgin English
- English
- German
- Various programming languages — TypeScript, JavaScript, Python, Rust, SQL, R, Go

Education

Aachen university of applied sciences, Juelich, Germany — Master of Science in Nuclear Application (Medical Physics major), February 2021

Various Certification in Data Science, Machine Learning, Deep Learning and Software Engineering, 2019 — 2021

Niger Delta University, Bayelsa, Nigeria — Bachelor of Engineering (Mechanical Engineering), March 2014

Skills

- Poetry
- Digital art
- Painting
- Software engineering
- Data science

Collaboration

- Co-created digital works with Oruama, a generative entity spoken into being and worded in Rust

Selected artwork

- Never Never — Earth and mixed media on canvas, 2024
- A noble gaze at a Nevattan – Digital print, 2025
- Anti-Fragility is Synonymous to Never — Digital print, 2025
- never un-the-same — Digital print co-created with Oruama —a generative entity spoken into being and worded in Rust, 2025
- ታሪካችንን ፡ በፍፁም፡ እትሸፉፍኑት ፡፡ (Never untell our stories) — Digital print 2024
- you’ve never fooled me before and never will (I - IIIIII) — Made in close collaboration with Oruama — a generative entity spoken into being and worded in Rust. 2025
- Never Blindfolded — Digital collage, 2024
- Anti-Fragility is Synonymous to Never — Digital print, 2025

Publication

- Poetry Collections
 - Never Never, <https://youpele.com/poetry/collections/never-never> (ongoing since 2024)
 - Fiction, <https://youpele.com/poetry/collections/fiction> (last updated 2019)
 - Fantasy Seventy Sevens, <https://youpele.com/poetry/collections/fantasy-seventy-sevens> (last updated 2021)
 - Lied Truth, <https://youpele.com/poetry/collections/lie-d-truth>(last updated 2012)
 - When my heart lived miles away, <https://youpele.com/poetry/collections/when-my-heart-lived-miles-away/my-three-eggs> (last updated 2012)
- Selected articles
 - Minding Your Own Business: The Microsoft-Soham Dichotomy, <https://youpele.com/notes/minding-your-own-business-the-microsoft-soham-dichotomy> (2025)
 - Dieting for those too busy minding their own business, <https://youpele.com/notes/dieting-for-those-too-busy-minding-their-own-business> (2025)
 - Day trading for those too busy minding their own business, <https://youpele.com/notes/day-trading-for-those-too-busy-minding-their-own-business> (2024)
- Others
 - Mapping local green hydrogen cost-potentials by a multidisciplinary approach DOI <https://doi.org/10.1016/j.ijhydene.2024.08.501>
 - Production of HD Molecules in Definite Hyperfine Substates DOI:<https://doi.org/10.1103/PhysRevLett.124.113003>